

13
PALL MALL.

CATALOGUE

OF

AN IMPORTANT VALUABLE COLLECTION OF

HIGH-CLASS MODERN PICTURES,

FORMED DURING THE LAST FEW YEARS BY

MESSRS. LLOYD,

From the Studios of the Artists, or from Collections that have been dispersed by Auction;

And some other FINE PICTURES which have been, under peculiar circumstances,
admitted into this Catalogue for Sale;

INCLUDING

NAPLES BY MOONLIGHT, ONE OF TURNER'S GREAT WORKS;

THE SICK BOY, BY THOS. WEBSTER, R.A.:

A Coast Scene and a Wreck, by C. STANFIELD, R.A.; Robinson Crusoe, by C. R. LESLIE, R.A.;

THE MOORLAND, AND THE ENQUIRY, BOTH BY J. LINNELL;

A PAIR, THE TWINS, T. S. COOPER, R.A.;

A SCENE IN BRITTANY, AND THE WAYFARER'S REST, BY F. GOODALL, A.R.A.;

THE SONNET, BY A. ELMORE, R.A.;

THE WANDERINGS OF ORPHEUS, BY F. DANBY, A.R.A.;

Fruit, by LANCE; the Temple of Edfon, by D. ROBERTS, R.A.;

ALFRED IN THE NEATHERD'S COTTAGE, by SIR D. WILKIE, R.A.;

MAY GATHERERS, BY F. W. TOPHAM;

CHRIST HEALING THE WITHERED HAND, BY G. CATTERMOLÉ;

AND A

VERY FINE LARGE DRAWING OF THE SPANISH LETTER WRITER, F. W. TOPHAM.

Which will be Sold by Auction, by

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, the 6th day of MAY, 1858,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Sale, when Catalogues may be had at
the Offices of Messrs. FOSTER, 54, Pall Mall.

CONDITIONS OF SALE.

FIRST—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—That no person shall advance less than 1s. at each bidding; above five pounds 2s. 6d.; and so on in proportion.

THIRD—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £ 25. per cent. if required in part of payment of the purchase money.*

FOURTH—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, on the day following the sale; and Messrs. Foster will not be responsible for the identity of master or subject.

FIFTH—*As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

LASTLY—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged; but if any lots remain uncleared more than two days after the sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by fire or accident.

A CATALOGUE.

On THURSDAY, the 6th day of MAY, 1858,

AT ONE O'CLOCK PRECISELY.

LOT 1.

MEADOWS, JUN.

THE GREAT MORAN DAM.

Size 20 inches by 12.

LOT 2.

COLE.

BELOZE PARK.

Size 30 inches by 20.

LOT 3.

JAS. CALLOW.

ON THE BEACH NEAR LIVERPOOL.

Size inches by .

LOT 4.

ARMFIELD.

DOGS IN A CORN FIELD.

Size 15 inches by 9.

LOT 5.

A. GILBERT.

ON THE THAMES NEAR WARGRAVE.

Size 15 inches by 11.

LOT 6.

KNELL, JUN.

A PAIR—"WEAL AND WOE."

Size 24 inches by 14.

LOT 7.

KRUSEMAN, 1856.

A DUTCH WINTER SCENE.

Size 24½ inches by 19.

LOT 8.

E. J NIEMANN.

IN THE DOWNS.

Size 20 inches by 14.

LOT 9.

THOMAS BROOKS.

THE MORNING WALK.

Size 13 inches by 11.

LOT 10.

JENKINS.

BAPTISM.

Size 30 inches by 25.

LOT 11.

JENKINS.

MARRIAGE—the companion picture.

Size 30 inches by 25.

LOT 12.

SIDNEY PERCY.

THE WILLOW GLEN.

Size 21 inches by 14.

LOT 13.

F. D. HARDY.

THE PANTRY.

Size 16 inches by 12.

LOT 14.

F. D. HARDY.

COTTAGE INTERIORS.

Size 6 inches by 4½.

LOT 15.

GEO. SMITH.

OLD WOMAN READING.

Size 7½ inches by 6½.

LOT 16.

GEO. SMITH.

INTERIOR.

Size 6 inches by $4\frac{1}{2}$.

LOT 17.

GEO. SMITH.

INTERIOR—companion picture.

Size 6 inches by $4\frac{1}{2}$.

LOT 18.

W. H. KNIGHT, 1857.

THE YOUNG NATURALIST.

Size 11 inches by 8.

LOT 19.

ADAMS, JUN.

FRUIT.

Size 20 inches by 16.

LOT 20.

ADAMS, JUN.

FRUIT.

Size 13 inches by 11.

LOT 21.

J. F. HERRING, SEN.

THE PARK HACK.

Size $17\frac{1}{2}$ inches by 14.

LOT 22.

J. F. HERRING, SEN.

THE BROUGHAM HORSE.

The companion picture.

Size 17½ inches by 14.

LOT 23.

JOHN WILSON.

DOVER STRAITS.

Size 20 inches by 12.

LOT 24.

JOHN WILSON.

OFF THE ISLE OF WIGHT.

Size 20 inches by 12.

The companion picture.

LOT 25.

J. F. HERRING, SEN.

RABBITS.

Size 18 inches by 14.

LOT 26.

W. MÜLLER.

THE ANTIQUARY.

LOT 27.

JULES NOËL, OF PARIS.

BAUX IN BRITANNY.

Size 18 inches by 14.

LOT 28.

LAVERDET, OF PARIS, 1857.

A DEAD RABBIT.

Size 29 inches by 12.

LOT 29.

AUG. L. EGG, R.A.

A FANCY HEAD.

Size 11 inches by 11.

LOT 30.

MISS MUTRIE.

A GROUP OF AZALIAS, &c.

Size 11 inches by 9.

LOT 31.

JEANNE MICAS.

FOWLS AND YOUNG BROOD.

Size 10 inches by $7\frac{1}{2}$.

LOT 32.

JEANNE MICAS.

DUCKS AND YOUNG BROOD.

Size $7\frac{1}{2}$ inches by $5\frac{1}{2}$.

LOT 33.

T. SIDNEY COOPER, A.R.A., 1857.

EWE AND TWINS; *charmingly painted.*

Size 12 inches by 9.

LOT 34.

T. SIDNEY COOPER, A.R.A., 1857.

GOATS AND KIDS.

The companion picture.

Size 12 inches by 9.

LOT 35.

J. F. HERRING, SEN.

THE HEAD OF SAAID, HER MAJESTY'S FAVORITE CHARGER.

Size 12 inches by 10.

LOT 36.

CHAMBERS.

THE TRANSPORT LOADING.

Size 28 inches by 17.

LOT 37.

KOEKKOEK.

A CALM—FISHING BOATS AT ANCHOR.

Size 21 inches by 16.

LOT 38.

KOEKKOEK.

A FRESH BREEZE.

Size $20\frac{1}{4}$ inches by $14\frac{1}{2}$.

LOT 39.

JULES NOËL, OF PARIS.

HENNEBOUT.

LOT 40.

JULES NOËL, OF PARIS.

QUIMPERLE.

Companion picture.

Size 21 inches by 18.

LOT 41.

BESSON.

BOUCHER AND THE PRETTY FRUITERER.

Size 25 inches by 19.

LOT 42.

SMART.

THE FORTUNE-TELLER.

Size 24 inches by 18.

LOT 43.

A. WILLIAMS.

NEAR LOCH ETIVE, ARGYLSHIRE.

Size 30 inches by 18.

LOT 44.

J. J. HILL.

THE FISHERMAN'S RETURN.

Size 27 inches by 18.

LOT 45.

J. SANT.

THE SAXON MAID.

Size 30 inches by 24.

LOT 46.

JULES NOËL, OF PARIS.

ÉTRATAT.—COAST OF FRANCE.

Size 13 inches by 19.

LOT 47.

JULES NOËL, OF PARIS.

ENVIRONS OF CHATEAULIN, BRITTANY.

Size 30 inches by 19.

LOT 48.

LE 'HON.

MORNING AFTER A SHIPWRECK.

Size 39 inches by 26.

LOT 49.

MONFALLET, OF PARIS.

THE PROMENADE.

Size 16 inches by 13.

LOT 50.

JULES TRAYER, OF PARIS.

LES MODISTES; *truthfully rendered.*

Size 21 inches by 16.

LOT 51.

JAS. COLLINSON, 1857.

"TO LET;" *engraved.*

Size 24 inches by 19.

LOT 52.

JAS. COLLINSON, 1857.

"FOR SALE."

The companion picture.

Size 24 inches by 19.

LOT 53.

SIDNEY PERCY AND SHAYER.

A WEEDY POOL.

Size 46 inches by 24.

LOT 54.

T. JOY.

BRIGHTON DIAMONDS; *engraved.*

Size 22 inches by 17.

LOT 55.

JULES TRAYER, OF PARIS, 1857.

THE FRUGAL BREAKFAST.

A choice example.

Size 23 inches by 18.

LOT 56.

GEO. LANCE.

FRUIT.

Size 18 inches by 14½.

LOT 57.

J. D. HARDING.

THE LAKE OF LUCERNE.

Size 22 inches by 15.

LOT 58.

J. D. HARDING.

NEAR THE LAKE OF LUCERNE.

Companion picture.

Size 22 inches by 15.

LOT 59.

A. L. EGG, A.R.A.

SCENE FROM THE FORTUNES OF NIGEL.

Engraved.

Size inches by .

LOT 60.

SIDNEY PERCY.

SNOWDEN.

Size 59 inches by 41.

LOT 61.

WM. LINNELL.

DARTMOOR.

Size 23½ inches by 18.

LOT 62.

A. SOLOMON.

DEVOTION.

Oval. Size 23 inches by 18.

LOT 63.

F. GOODALL, A.R.A.

SCENE IN BRITANNY—THE BLIND PIPER.

Size 18 inches by 16.

LOT 64.

J. SANT.

MEDITATION.

Size 29 inches by 24.

LOT 65.

F. STONE, A.R.A.

MISCHIEF.

Size 36 inches by 28.

LOT 66.

F. TAYLER.

FEEDING THE EAGLE.

Size 47 inches by 33.

LOT 67.

J. D. LUARD.

"SHY."

Size 13 inches by 7.

LOT 68.

W. E. FROST, R.A.

GIRL'S HEAD.

Size 8 inches by 6.

LOT 69.

P. F. POOLE, A.R.A.

THE YOUNG GLEANER.

Size 8 inches by 6.

LOT 70.

T. WEBSTER, R.A.

THE BIRTHDAY.

Size 5 inches by 5.

LOT 71.

T. WEBSTER, R.A.

THE SMILE AND THE FROWN.

(In one frame.)

LOT 72.

G. LANCE.

FRUIT.

Size 12 inches by 10.

LOT 73.

J. F. HERRING, SEN.

THE MARE AND FOAL.

Size 11½ inches by 10½.

LOT 74.

A. F. MUTRIE.

FLOWERS.

Size 15 inches by 11.

LOT 75.

F. STONE, A.R.A.

"SHE IS FAR FROM THE LAND."

Engraved.

Size 15 inches by 11.

LOT 76.

J. S. DEWAR.

THE PROPOSAL.

Size 24 inches by 18.

LOT 77.

C. R. LESLIE, R.A.

ROBINSON CRUSOE READING HIS BIBLE.

"I never opened the Bible or shut it but my very soul within me blessed God for directing my friend in England, without any order of mine, to pack it up among my goods."—ROBINSON CRUSOE.

Engraved by Knight.

Size 19 inches by 15.

LOT 78.

F. W. HULME.

A LANE SCENE NEAR WOKING.

Size 24 inches by 15.

LOT 79.

H. ROBERTS, OF LIVERPOOL.

THE PEASANT'S HOME.

Size 21 inches by 17.

LOT 80.

P. F. POOLE, A.R.A.

THE MOUNTAIN CHILD.

Size 8 inches by 6.

LOT 81.

T. FAED.

FANCY PORTRAIT.

Size 11½ inches by 8.

LOT 82.

A. SOLOMON.

THE TAILOR AND HIS WIFE; *a pair.*

Size 18 inches by 12.

LOT 83.

J. D. HARDING.

"DOWN CHANNEL."

Size 18 inches by 11.

LOT 84.

J. C. HOOK.

BRAMBLES IN THE WAY.

Size 21 inches by 15.

LOT 85.

F. STONE, A.R.A.

ENGLAND.

Size 20 inches by 16.

LOT 86.

F. STONE, A.R.A.

ITALY.

The companion picture.

Size 18 inches by 14.

LOT 87.

HENRY JUTSUM.

THE HAY HARVEST.

Size 21 inches by 14.

LOT 88.

GEORGE LANCE.

FLOWERS—MORNING.

Size $1\frac{1}{2}$ inches by $9\frac{1}{4}$.

LOT 89.

GEORGE LANCE.

NOON; *companion*.

LOT 90.

GEORGE LANCE.

EVENING; *companion*.

LOT 91.

GEORGE LANCE.

NIGHT; *companion*.

LOT 92.

F. GOODALL, A.R.A.

THE WAYFARERS.

Size $7\frac{1}{2}$ inches by 6.

LOT 93.

ALFRED ELMORE, R.A.

THE SONNET.

"What notes are those I hear in yonder glade
So sweet—so pensive and so sweetly wild."

From the collection of John Barlow, Esq.

Exhibited at the Royal Academy.

Size 31 inches by 18.

LOT 94.

GEORGE CATTERMOLÉ.

CHRIST HEALING THE WITHERED HAND.

"And He entered into the synagogue, and there was a man which had a withered hand, and he said unto the man, Stretch forth thy hand, and he stretched it out, and his hand was restored whole as the other."—MARK iii.

Size 22 inches by 11.

LOT 95.

G. CATTERMOLÉ.

MONKS TRANSLATING THE SCRIPTURES.

Size 11 inches by 9.

LOT 96.

F. W. TOPHAM, 1857.

THE MAY GATHERERS; *admirably painted.*

Size 35 inches by 26.

LOT 97.

W. A. KNELL.

THE BATTLE OF CAMPERDOWN, Oct. 11, 1797.

Size 7 feet by 4 feet 11 inches.

LOT 98.

MARSHALL CLAXTON.

THE DEATH BED OF WESLEY.

Size 5 feet 9 inches by 5 feet 2.

LOT 99.

JOHN WILSON.

ETRETAT, COAST OF FRANCE.

Size 43 inches by 24.

LOT 100.

E. J. NIEMANN

ON THE MEDWAY.

Size 44 inches by 24.

LOT 101.

D. MACLISE, R.A.

" Oh, come to this bosom my own stricken deer,
 Tho' the herd have fled from thee, thy home is still here."

MOORE'S MELODIES.

Engraved by Every.

Size 29 inches by 20.

LOT 102

C. W. COPE, R.A.

AFFRONTED.

LOT 103.

BAXTER, AFTER ETTY.

THE CORAL FINDERS.

Size 39 inches by 29.

LOT 104.

J. SANT.

HARMONY.

Oval. Size 29 inches by 24.

LOT 105.

SIR DAVID WILKIE, R.A.

ALFRED IN THE NEATHERD'S COTTAGE.

Engraved.

Size 17½ inches by 13.

LOT 106

JOHN LINNELL.

"THE ENQUIRY."—SCENERY NEAR RED HILL, REIGATE.

Size 36 inches by 28.

LOT 107.

F. DANBY, R.A.

THE WANDERINGS OF ORPHEUS.

Oval. Size 43 inches by 26.

LOT 108.

E. M. WARD, R.A.

BYRON'S EARLY LOVE:—A DREAM OF ANNESLEY HALL.

Size 23 inches by 19.

LOT 109.

J. SANT.

COMEDY.

Circular. Size 35 inches by 35.

Engraved by S. Cousins.

LOT 110.

J. SANT.

TRAGEDY.

Circular. The companion picture.

LOT 111.

EUGENE ISABEY.

PREPARING FOR THE CHASE.—SCENE IN THE COURT YARD OF AN
OLD FRENCH CHATEAU.

Size 65 inches by 47.

LOT 112.

T. WEBSTER, R.A.

THE SICK BOY.

Painted with great humour.

Size 24 inches by 20.

LOT 113.

J. SCOTT LAUDER.

THE PARABLE OF THE TEN VIRGINS.

Size 7 ft. 9 by 4 ft. 9.

LOT 114.

F. DANBY, R.A.

THE ADVENT OF SPRING.

" Oh ! come, and while the rosy footed May
 " Steals blushing on, together let us tread
 " The morning dews, and gather in their prime
 " Fresh blooming flowers to grace thy braided hair."

THOMSON'S SEASONS.

Size 7 ft. 4 by 4 ft. 9.

LOT 115.

T. S. COOPER, R.A.

COWS NEAR A HOMESTEAD.

Upright. Size 4 ft. 9 by 3 ft. 10.

LOT 116.

E. W. PRITCHART, 1857.

THE INFANT SAVIOUR AND MARY HIS MOTHER.

"Then Mary bent her face to the Child's brow and kissed him twice, and parting back his hair kissed him again; and Jesus felt her tears drop upon his cheeks and he looked sad, when silently he put his hand again within his mother's. As they came they went—hand in hand together."

Size 45 inches by 34.

LOT 117.

F. STONE, A.R.A.

"THE MASTER IS COME, AND CALLETH FOR THEE."—St. John xi. 28.

Size 5 ft. 1 by 4 ft.

LOT 118.

DAVID ROBERTS, R.A.

THE TEMPLE OF EDEAU.

Size 48 inches by 24.

LOT 119.

CLARKSON STANFIELD, R.A.

COAST SCENE—FRESH BREEZE.

Size 36 inches by 34

LOT 120.

CLARKSON STANFIELD, R.A.

THE WRECK.

Size 16 inches by 11.

LOT 121.

SIR EDWIN LANDSEER, R.A.

THE TIRED REAPER.

Size 14 inches by 10.

LOT 122.

J. M. W. TURNER, R.A.

NAPLES BY MOONLIGHT.

Size 32 in. by 26 in.

An important work of this great master's most poetical period.

WATER-COLOR DRAWINGS.

LOT 123.

A. FUSSELL. (AFTER J. SCOTT LAUDER).

CHRIST TEACHING HUMILITY.

"Verily I say unto you—except ye be converted, and become as little children, ye shall not enter into the Kingdom of Heaven."—Matt. xviii.

Size 36½ in. by 14½ in.

LOT 124.

F. W. TOPHAM.

THE SPANISH LETTER WRITER—"SE ESCRIBEN CARTAS Y
MEMORIALES."

Size 42 in. by 28 in.

A magnificent drawing.

THE END.